Phantom Miro 310/311LC

Datasheet

Mechanical Drawing R Series

Mechanical Drawing LC Series

Mechanical Drawing LAB Series
Introducing the third generation of Phantom Miro cameras. Small, lightweight, rugged and packed with advanced features. The most accessible high-speed cameras available today, Miro cameras are ideal for a huge variety of applications that require moderate frame rates at common resolutions.

The Miro 310 performance level is available in four body styles. The new LAB-Series is ideal for indoor, laboratory environments. The R-Series is a rugged camera for harsher environments. The LC-Series has a flip-out LCD touchscreen interface for camera control and cine playback.

The Phantom Miro 310 is a 1 megapixel camera with 3.2 Gigapixels/second (Gpx/s) throughput. This translates to over 3,200 frames-per-second (fps) at full 1280 x 800 resolution. Frame rates up to 650,000 fps are available at reduced resolution. The minimum digital
Phantom Miro 310

exposure is 1µs and is available in both color and monochrome versions.

Each Miro camera is compatible with Vision Research's new and unique CineFlash storage technology. These removable, non-volatile storage devices slide into the camera body and provide a way to quickly save shots from the camera's memory without the need for time-consuming and costly downloads. Later, remove the CineFlash module from the camera and insert it into the docking station connected to a computer. Cines stored on the CineFlash are now immediately available on the computer. You can also transfer the cines from the camera to your computer and edit the images using our Phantom Camera Control software (PCC). When ordering your camera, just specify if you want 120GB or 240GB CineFlash storage. A 120GB CineFlash and Dock come with every R or LC camera purchase!

The R and LC Series come with a battery that can power the camera when AC power is not available or is lost during an experiment.

Each Miro camera supports four lens mounts: Nikon F/G, C, PL or EOS. EOS mounts allow the use of Canon EF and EF-S automated lenses. Adjust lens aperture and focus remotely using our Remote Control Unit or Phantom Camera Control software.

These cameras also have a number of other advanced features including an internal capping shutter, Image-Based Auto-Trigger, camera synchronization, immediate playback of recorded cines, and more!

What's in the Box...

- Power supply
- Ethernet cable
- Battery, battery charger (not available on LAB-Series)
- 120GB CineFlash and Dock (optional on LAB-Series)
- Capture cable (not required on LAB-Series)

* Measured according to ISO 12232:2006 method

Note: The high speed movies are all taken with this camera. They have been greatly reduced in...
resolution and compressed in size so we can show them to you on the web. Movie quality directly from the camera is superior to what you will see here.

{slide= Shadowgraph of a miscible drop falling in a stratified fluid }
Taken with a Phantom Miro M310 and an Infinity K1 lens.
UNAM Facultad de Ciencias - México - Taller de Hidrodinámica
{youtube}dx7whkxw1B0{/youtube}

{/slide}

{slide= Visualization of shock waves emitted from a trumpet bell and their interaction with several objects }
Taken with a Phantom Miro M310.
UNAM Facultad de Ciencias - México - Taller de Hidrodinámica
{youtube}adJEumpIN9M{/youtube}

{/slide}

{slide= Visualization of currents inside an oscillating }
Taken with a Phantom Miro M310.
UNAM Facultad de Ciencias - México - Taller de Hidrodinámica
{youtube}FzBqUBB_MeY{/youtube}

{/slide}

{slide= Dynamical behavior of an oscillating drop - 3600 fps }
Taken with a Phantom Miro M310 and a Infinity K1.
UNAM Facultad de Ciencias - México
{youtube}7P_c1_peG4o{/youtube}
Critical phenomena of a drop crossing a stratified fluid - 100 fps
Taken with a Phantom Miro M310
UNAM Facultad de Ciencias - México
youtube:Txsw2NcUW2A

Ring Vortex - 100 fps
Taken with a Phantom Miro M310
UNAM Facultad de Ciencias - México
youtube:gYYn09ITbDs

Xylophone

Drop of water falling on a 5 Pesos coin - 600 fps
Taken with a mono Phantom Miro M310.

Make sure to visit our Channel!
Phantom Miro 310

128 x 128
256 x 256
384 x 288
512 x 512
640 x 480
1280 x 720
1280 x 800

Resolution/Speed (fps)

Additional CineFlash modules
Spare batteries, battery charger
Remote Control Unit

While CineFlash is available for the LAB style camera, there is no bundled CineFlash or Dock

Upgrade bundled 120GB CineFlash to 240GB

PCC software
Mini Break-out-Box (not required with LAB style)
120GB CineFlash and Dock (not bundled with LAB style)
(No battery with LAB style)

Battery; Sony BP-U30 or BP-U60 rechargeable, external charger required

Power supply
LabView
Phantom SDK
See chart (add link)
See chart (add link)

Battery not available on LAB style
Rechargeable battery (Sony BP-U30 or BP-U60)

100 - 240 VAC power supply included
12 - 28 VDC, 40 W

Cine, Cine Compressed, Cine RAW, AVI, Multipage TIFF, MXF PAL, MXF NTSC, QuickTime, Windows BMP, OS/2 BMP, PCX, TGA, TIFF, LEAD, JPEG, JTIF, RAW, DNG, DPX
Compatible with 3rd party solutions

Angles and Angular Speed
Acceleration
Speed
Distance

National Instruments X- and M- series
Scale
Image flip and rotate
Color matrix
Filters
Tone curve
Pedestal
Color interpolation algorithm
White Balance
Hue
Gamma
Gain
Brightness

PL-mount
1" C-mount
Nikon F mount adapter (allows the use of F-mount lenses on EOS mount)
Nikon F-mount
Canon EOS
The following mounts are available:

Analog video out (NTSC or PAL) available on Capture Cable or Power connector (with optional cable)

SDK available
Remote Control Unit (RCU)

Gb Ethernet for control and data
In software there is an Aux3 assignment that allows IRIG Out to be reassigned to Strobe
Dedicated FSYNC and Trigger connection on camera body
(Aux1 signal can be assigned to FSYNC, Event, Strobe or Memgate)
On the R and LC styles: Capture connector (Trigger, IRIG In, Video, IRIG Out, Aux1, Aux2)
IRIG Out (unmodulated)
IRIG In (modulated or unmodulated)
Frame synchronization to internal or external clock (FSYNC)
20ns timing accuracy
Hardware trigger BNC
Trigger from software
Image Based Auto Trigger standard
Field-based firmware upgrade capable
Secondary IP address
Standard internal mechanical shutter for automatic/remote
Current Session Reference (CSR)
Burst mode
500 ns straddle time
Shutter off mode for PIV exposure
IRIG Out (unmodulated) (not available on LAB style)
IRIG In (modulated or unmodulated)
Frame timestamp
Event marking
Memory gate
Continuous recording
Image-Based Auto-Trigger
Segment memory for up to 63 cines in multi-cine mode

Slot for CineFlash support
6GB, 12GB high-speed internal RAM

Shutter Off mode for PIV applications
Extreme Dynamic Range (EDR)
Global electronic shutter
1 µs minimum exposure

Read out noise at 34.3°C (typical): 29e-
Dynamic range: 57.7 dB
Fill factor: 56%
CAR in 64 x 8 increments
TE cooled
ISO Color 2,000D; 2,000T
ISO Mono 6,400D; 16,000T
12-bit depth
20 µm pixel size
1280 x 800 pixels
CMOS sensor

Shutter speeds down to 1 microsecond
Minimum frame rate of 24 fps
Maximum speed at full resolution of 1280 x 800 is 3200 fps
3.2 Gpx/s

One megapixel, 1280x800 resolution at over 3000 frames-per-second. This little powerhouse is packed with performance and features that frees you from an AC power outlet are just a few of the features you will love. Available in R, LC and LAB styles.